

HE IS SAVIOR

for mixed chorus SATB

Words & music by Aaron Waite

Slow and reverent

Musical score for Soprano, Bass, and Piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano and Bass parts are marked with a fermata over the first measure of each of the four measures. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a fermata in the first measure.

Musical score for Soprano (S), Bass (B), and Piano (Pno.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano and Bass parts are marked with a fermata over the first measure of each of the four measures. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a fermata in the first measure.

9

1X: Women only

S

Knee-ling in the gar - den

B

2X: Men only

Ach - ing from the lash - es

Pno.

13

S

with a bur-den on His soul He bleeds in cho-sen an - guish for the

B

laid up-on Him with-out rea - son He's si-lent as all those a - round Him cry for

Pno.

17

S

clean - sing of my stained life Cry-ing out to Fa - ther (A):for

B

His life to be ta - ken Hold-ing that which He'll die on

Pno.

21 ***Altos sing, hold "for comfort" while sopranos sing "but finding no one there."

S
com-fort(S):but find - ing no one there He bears the pain of all who*live

B
and carr'-ying it to a hill He's nailed then hung and then for-gives

Pno.

S
ev - en those that re - ject all He is But He is

B
all those that cru - ci - fy their God He is

Pno.

S
Sa - vior Sa - vior Sa - vior the Sa - vior

B
Sa - vior Sa - vior Sa - vior the Sa - vior

Pno.

33

S

B

Pno.

Sa - vior Sa - vior Sa - vior the Sa - vior

Sa - vior Sa - vior Sa - vior the Sa - vior

37

S

B

Pno.

Sa - vior Sa - vior Sa - vior Sa - vior

Sa - vior Sa - vior Sa - vior Sa - vior

41

S

B

Pno.

Sa - vior Sa - vior oh - oh - - - - h

Sa - vior Sa - vior oh - oh - - - - h

45 unison

S Mor-ning three days la - ter She is lost be-cause He's gone

B Mor-ning three days la - ter she is lost be-cause He's gone

Pno.

49

S She knows down in her hum - ble heart that earth has lost her king

B She knows down in her hum - ble heart that earth has lost her king

Pno.

53 prayerfully

S Oh Ma - ry she can't de-ny is real

B Turn-ing to a voice Oh Ma - ry

Pno.

57

S She looks up at a man in glo-ry and falls at His feet as she sees

B She looks up at a man in glo-ry and falls at His feet as she sees

Pno.

63 *a tempo*

S Sa - vior Sa - vior Sa - vior my Sa - vior

B Sa - vior Sa - vior Sa - vior my Sa - vior

Pno.

67

S Sa - vior Sa - vior Sa - vior my Sa - vior

B Sa - vior Sa - vior Sa - vior my Sa - vior

Pno.

71

S

B

Pno.

Sa - vior Sa - vior Sa - vior my Sa - vior

Sa - vior Sa - vior Sa - vior my Sa - vior

75

S

B

Pno.

Sa - vior

Sa - vior

rit.