

Sometime We'll Understand

Vocal solo w/piano accompaniment

Text by M.N. Cornelius

Music by Aaron Waite

Soprano

Piano

Measures 1-4: The Soprano part consists of whole rests. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of three flats.

S

Pno.

Measures 5-8: The Soprano part has whole rests in measures 5-7 and begins in measure 8 with the lyrics "1. Not now, but". The Piano accompaniment continues with a similar melodic and bass line.

S

Pno.

Measures 9-12: The Soprano part begins in measure 9 with the lyrics "in clouds the com-ing years, It may be in the bet-ter land, We'll know the". The Piano accompaniment continues with a similar melodic and bass line.

in clouds the com-ing years, It may be in the bet-ter land, We'll know the
in- stead of sun Were o- ver ma- ny a che-nished plan, Why song has

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13

S

mean - ing of our tears,
 ceased _____ when scarce be - gun;

And there we'll un - der - stand.
 'Tis there we'll un - der - stand.

2. We'll catch the
 4. Why what we

Pno.

17

S

bro - ken threads a - gain
 long _____ for most of all

And fin - ish what we here be - gan;
 E - ludes so oft our ea - ger hand,

Heav'n will the
 Why hopes are

Pno.

21

S

mys - ter - ies ex - plain,
 crushed _____ and cas - tles fall,

And then we'll un - der - stand.
 Up there we'll un - der - stand

Then trust in
 Then trust in

Pno.

25

S

God through all thy days; Fear not, for He doth hold thy hand; Though dark thy
 God through all thy days, Fear not, for He doth hold thy hand; Though dark thy

Pno.

29

S

way, still sing and praise, Some-time we'll un-der-stand. 1. 3. We'll know why
 way, still sing and praise, Some-time we'll un-der 1.

Pno.

33

S

stand. 2.

Pno.

37

S

Pno.

This system contains measures 37 through 40. The Soprano part (S) consists of whole rests. The Piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

41

S

God knows the way; He holds the key; He guides us with un-err-ing

Pno.

This system contains measures 41 through 44. The Soprano part (S) has lyrics: "God knows the way; He holds the key; He guides us with un-err-ing". The Piano part (Pno.) continues with accompaniment, including chords in the right hand and eighth-note patterns in the left hand.

45

S

hand; Sometime with tear - less eyes we'll see, Yes, there we'll un - der -

Pno.

This system contains measures 45 through 48. The Soprano part (S) has lyrics: "hand; Sometime with tear - less eyes we'll see, Yes, there we'll un - der -". The Piano part (Pno.) continues with accompaniment, including chords in the right hand and eighth-note patterns in the left hand.

49

S

stand. So trust in God through all thy days; Fear not, for He doth hold thy

Pno.

53

S

hand; Though dark thy way, — still sing and praise: Some - time we'll un-der-

Pno.

57

S

stand, Some - time we'll un - der - stand. —

rit.

Pno.

rit.