

for Mike
In His Embrace
 Words & music by Aaron Waite

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1. In His em-brace _____ I am safe _____ and warm _____ In His em-brace _____
 _____ (2.brace) I with-stand _____ the fire _____ In His em-brace _____
 _____ (3rd verse piano solo) all my sins _____ are gone _____ In His em-brace _____
 _____ (4.brace)

Piano

3
 _____ I take shel - ter _____ from _____ the storm _____ In His em-brace _____ heav - en
 _____ my good works _____ will _____ nev - er tire _____ In His em-brace _____ I'll ne - ver
 _____ night breaks through to _____ end - less dawn _____ With hands out-stretched _____ I feel His

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6
 smiles a - bove _____ As I feel the peace _____ of Je - sus' _____ love _____ 2. In His em-brace
 go as - tray _____ With an - gels round a - bout _____ to bear

6
 sav - ing grace _____ As I look in - to _____ His _____ TO CODA

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9 2. 3.

our way In His embrace the evil one

Piano accompaniment for the first system, measures 9-11. The right hand features a melodic line with a repeat sign and first/second endings. The left hand provides harmonic support with chords and moving bass lines.

12

does-n't have the pow'r To bind me up or drag me down for Christ's

Piano accompaniment for the second system, measures 12-13. The right hand continues the melodic line, and the left hand maintains the harmonic structure.

14

with me each hour In His embrace I'm ev-'ry-thing my

Piano accompaniment for the third system, measures 14-15. The right hand continues the melodic line, and the left hand maintains the harmonic structure.

16

Fath-er wants in me With-out His touch I'm noth-ing

Piano accompaniment for the fourth system, measures 16-17. The right hand continues the melodic line, and the left hand maintains the harmonic structure.

3
19

D.S. al Coda

3. In His em-brace

this truth is plain to — see

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22

face So safe in His em -

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25

brace

Pno.

30

In His em - brace

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